

BARROCO NOVA – Neo-Baroque Moves in Contemporary Art

- the Artlab Gallery until December 16, 2011. Hours: M-F – 12:00-6:00 pm; Thursday s 12:00-8:00 pm
- McIntosh Gallery until December 17, 2011
- Museum London until January 1, 2012

Prof. **Kathy Brush** delivered an invited paper, “Naumburg und Cluny—Vergleichende Internationalitätsbegriffe in der europäischen und amerikanischen Kunstwissenschaft um 1920,” at an international conference on “Der Naumburger Meister. Bildhauer und Architekt im Europa der Kathedralen” held in Naumburg, Germany, in conjunction with an exhibition of the same title that features more than 500 major works in all media from thirteenth-century Europe.

Prof. **John Hatch** presented “Cosmic Stutters: Anselm Kiefer’s Search for Redemption In The Stars” at the Heavenly Discourses conference held on Oct. 14-16, organized by Universities of Bristol and Wales, and hosted by the University of Bristol, UK.

Prof. **John Hatch**’s “Modern Earthworks and Their Cosmic Embrace” has just been published in Enrico Maria Corsini (ed.), The Inspiration of Astronomical Phenomena VI: Astronomical Society of the Pacific Series, Vol. 441 (San Francisco: Astronomical Society of the Pacific, 2011), pp. 225-233.

October 27-29, 2011 – UAAC-AAUC 2011 Conference, hosted by Carleton University, Ottawa. More information forthcoming next week on faculty and grad students who presented papers.

No. 17: Speed Flex Fibre Face – A collection of postcards addressed to the Parker family (London, ON) is hinged to a series of signature model tennis racquets by a single modest postage stamp.

Opens Fri, Oct. 28, 6-9 pm

Parker Branch, 99 1/2 Stanley Street, London

November 10, 7 pm > VAC 100

Glen Lowry will be talking about the *Maraya Project* at the next public lecture in the Art Now class on November 10th.

The lecture will begin at 7:00pm in Room 100 of the John Labatt Visual Arts Centre and everyone is welcome.

www.marayaprojects.com



Upcoming Events

Graduate Thesis Research Award deadline - November 1

Glen Lowry, writer, lead researcher for Vancouver’s Maraya Project.
Nov. 10 > 7:00 pm
Art Now I, VAC 100

Brendan Fernandez, video/photography/ installation artist
Nov. 24 > 7:00 pm
Art Now I, VAC 100