

Intensities and Lines of Flight: An exhibition that brings together an array of contemporary art that has an affinity with Deleuzo-Guattarian philosophical concepts. Exhibiting artists are: Marc Bell, James Kirkpatrick, **David Merritt**, **Kim Moodie**, Jennie White, **Giles Whitaker**, Robert Waters with Renée Jackson and Suzanne McCullagh.
At the McIntosh Gallery until June 16, 2012

The city of Toronto, curators **Sarah Bassnett** and **Patrick Mahon**, and artist Susan Dobson invite you to attend the opening of the exhibit **Picturing Immigrants in the Ward**, Thursday, June 21, 5:30-7:30 pm
Opening remarks: 6:00 pm

Picturing Immigrants in the Ward

How photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto



Opening June 21, 2012
5:30 - 7:30 p.m.
Continues to May 2013

Kevin Rodgers is participating in the exhibition 2012 ESPACE ODYSSEE: A Quarter Century of Sculpture to celebrate 25 years of ESPACE magazine and the publication of issue number 100 at Maison de la culture du Plateau-Mont-Royal, 465, avenue du Mont-Royal East, in Montréal from June 15 to September 2, 2012.

Review of **Kelly Jazvac's** *Thermoloaded* in The Brooklyn Rail
www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded

Laura Petican has the following forthcoming publications:

1. "Fashion Nation: Contemporary Italian Art and the Baroque-Centric Language of Fashion." Eds. Rob Fisher and Jacque-Lynne Foltyn. E-book, *Fashion: Exploring Critical Issues*, Interdisciplinary Press, 2012.
2. "The Arte Povera Experience: Nature Re-Presented." *Meanings of Abstract Art: Between Nature and Theory*. Eds. Paul Crowther and Isabel Wünsche. Routledge, 2012.

and will present the following conference papers:

1. "Venice, Fashion City: The Intersection of Fashion and Art" at the Fourth Global Conference: Fashion – Exploring Critical Issues, Mansfield College, Oxford, United Kingdom, 16-19 September, 2012.
2. "Divos, Diavolos, and La Dolce Vita: Contemporary Italian Art Between Past and Present" at the College Art Association's 101st Annual Conference, Italian Art Society panel, "Bad Boys, Hussies, and Villains," New York, New York, 13-16 February, 2013.

Graduate Student Exhibitions

IN THE ARTLAB GALLERY:

Hours: Monday to Friday > 12-6 pm

- **Daniel O'Connor**
NOW PLAYING - June 15-22
Closing Reception: Fri. June 22 > 6-8 pm
- **Anthea Black**
HOW WE DO IT - Aug. 6-10
Closing Reception: Fri. Aug. 10 > 6-8 pm
- **Neil Klassen** - August 17-31
Closing Reception: Aug. 30 > 6-8 pm
- **Kim Neudorf** - August 17-31
Closing Reception: Aug. 30 > 6-8 pm

AT THE McINTOSH GALLERY:

Hours: Mon. Tues. Wed. & Fri.: 10-5 pm
Thurs.: 10- 8 pm; Sat.: noon to 4 pm

- Curated by **Matthew Ryan Smith**
SOME THINGS LAST A LONG TIME -
July 19 - August 11
Opening Reception: Thurs. July 19th >
7:30 pm
- **Kevin Rodgers**
OUT OF ORDER - July 19 - August 11
Opening Reception: July 19th > 7:30 pm
- **Brad Isaacs**
HIDING PLACE – Aug. 16 - Sept. 15
Closing Reception: Thurs. Sept. 13 > 7pm
- **Liza Eurich**
THE WORK OF IT – Aug. 16 – Sept. 15
Closing Reception: Thurs. Sept. 13>7 pm

This Saturday at Museum London

A Night of Noise at Nuit Blanche at Museum London

<http://museumlondon.ca/programsevents/nuitblanche/>

Saturday, June 16, 9:00 pm to
Sunday, June 17, 2:00 am

Cost: Free

Museum London is gearing up for another full night of culture and collaboration. Back again is *Hide and Seek and Show and Tell* along with new additions the *Nihilist Spasm Band*, *VibraFusionLab*, *Audio Lodge* and many more!