

Art Now! Speakers' Series presents: **Allyson Mitchell**, Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of Feminist Art Gallery.  
Wed. Feb. 27 > 8pm, VAC 100. All welcome.

The Artlab Gallery is pleased to present... **INSIDE/OUT**, Mid-Century Modern in London, Ontario > March 1-14. Organized by guest curators from the Gallery Practices class: **Krista Bell, Lauren Boothby, Jennifer Gall, Vivian Heliotis, Codie Kish, Amanda Kelly, Rachel Leaton, Jessica Marchese, Trish Norman, Caroline Rabideau, Kristyn Rolanty, and Aisi Wang.** "INSIDE/OUT" examines architecture in London, Ontario during the Mid-Century Modern period (late 1940s-mid 1960s).  
Opening Reception: March 7 > 5:30pm-7:30pm  
REMARKS: 6:30pm

In conjunction with the exhibition reception a lecture by renowned scholar **Robert Enright** (University Research Chair Guelph), "The Compounded Eye: Beauty and the Body; its Beholders and Beholdings," will be held afterwards at the North Campus Bldg. Room 117 > 7:30pm. All welcome.

**Andy Patton** (4<sup>th</sup> year PhD student) will give a talk "A Painter's Brush That Also Makes Poems" that will link his work as a painter to his deep investigations into Chinese Sung Calligraphy. March 13, 4:30pm > VAC 148. All welcome.

**Cody Barteet** and Amara Solari (Penn State University) chaired a conference panel called "What is Yucatecan about Yucatán: Art Historical Discourse in Yucatán's Visual Culture, Precolumbian through Contemporary," at the College Art Association 101st Annual Conference (NYC), February 13.

**Anthea Black** gave a paper as part of the *On the Practice of the Artist Arbiter* panel at the 101st Annual College Art Association conference in New York on February 13, 2013.

**Soheila Esfahani** is exhibiting new work for *Ornamental Boundaries*, a two person exhibition with Brandon Tang curated by Crystal Mowry at Kitchener/Waterloo Art Gallery until March 3, 2013.

**Kelly Jazvac** and **Kelly Wood** have an exhibition *Impel with Puffs* at Diaz Contemporary, Toronto. 21 Feb. to 23 March 2013. Reception: Saturday 23 February from 3-6pm

**Trica Johnson** and **Jessica Desparois** have an exhibition of print works at Strand Fine Art that runs from March 4-23.  
The opening reception is Friday March 8th at 7pm.

Kathy Brush has been selected as the recipient of this year's Edward G. Pleva Award for Excellence in Teaching.

Attached is an abstract of Dave Kemp's PhD prospectus. He will be presenting it next Friday, March 22 at 10:00 am in Room 249. All are welcome to attend.

Heidi Kelett's PhD prospectus. She will be presenting it next Friday, March 22 at 2:00 pm in Room 247. All are welcome to attend.

Erin McLeod won the UAAC/AAUC Graduate Student Essay Prize. UAAC will be mentioning this in their next bulletin, but thought I'd give you the heads up re: our VAC newsletter. I'm not sure yet if my essay will make it into the spring issue of RACAR, but that's what we're aiming for. I will confirm details when I know for sure.

This is for my essay (with the super long title): "By a wing and a tale: Authenticating the archive in Mohamad-Said Baalbaki's Al Buraq I The Prophet's Human-Headed Mount."

"Sophie Quick will be presenting a paper, *Cultural Memory: The Pile as Archival Residue*, at Binghamton University's annual art history graduate conference, Crossing the Boundaries: DIS/PLACE on April 27th, 2013."

## Upcoming Events

Call for participants by March 1<sup>st</sup>.  
**Undergraduate Art History Symposium** - Tuesday, April 2 > 3:30 pm

Saturday, March 9  
**BFA Portfolio Interview Day and March Break Open House**

March 13, 4:30pm  
**Andy Patton** "A Painter's Brush That Also Makes Poems"  
VAC 148