

Visual Arts News

October 22, 2012

The evil are not really there, they have a problem with being present (iteration 2)

A solo exhibition of new work as part of Colin Miner's upcoming thesis prospectus.

An installation of photographic prints, sculptures and video that form constellations of relations to address an anxiety of photographic being. The time and duration of the show seeks a conversation with Jan Verwoert's observation that you cannot test a spell, as to utter it is to put it into effect.

Monday, October 22nd to Friday October 26th

Closing reception: Thursday, Oct 25th > 6-8.

Arts of Pilgrimage: Experiencing the Medieval Pilgrimage to Santiago de Compostela, exhibition at the D. B. Weldon Library: Spencer Gallery and John A. Schweitzer Gallery, Archives and Research Collections Centre, 3 November 2012 to 4 January 2013.

<http://sites.google.com/site/artsofpilgrimage/home>

The pilgrimage-themed film "The Way," starring Martin Sheen, will be shown on Thursday 8 November at 6 p.m., Room 100, John Labatt Visual Arts Centre: all are welcome!

Congratulations to the many graduate students who completed their degrees over the summer and early fall! Thanks to the supervisors, committee members, examiners, and staff, especially Paula, who supported the students in their research and thesis projects.

PhDs: **Miriam Jordan, Janice Gurney, Kevin Rodgers, and Matthew Smith.**

MAs: **Stephanie Anderson, Jordana Franklin, Stefani Klaric, Sophie Quick, Laura Ritchie, and Melissa Ruhloff.**

MFAs: **Anthea Black, Liza Eurich, Brad Isaacs, Neil Klassen, Kim Neudorf, and Danny O'Connor.**

Prof. John Hatch's article "Nature, Entropy, and Robert Smithson's Utopian Vision of a Culture of Decay" appeared later this past summer in Paul Crowther and Isabel Wünsche's (eds.), *Meanings of Abstract Art: Between Nature and Theory* (New York and London: Routledge, 2012).

Prof. David Merritt is participating in the exhibition [Builders: Canadian Biennial 2012](#) at the National Gallery of Canada in Ottawa, 2 November 2012 – 20 January 2013.

Prof. Kirsty Robertson was recently awarded the Textile Association of America Founding Presidents Award. She presented her winning paper "Felt Space: Responsive Textiles, Fabric Dwellings and Precarious Housing" at the TSA Annual Conference in Washington in September.

Artwork by **Anthea Black** (MFA 2012) was part of [Brick + Mortar International Video Festival](#), curated by Denise Markonish and presented in conjunction with the exhibition Oh Canada at [MASS MoCA](#).

A new art book by **Jamie Quail** (MFA 2011) titled *The Possibilities Are Endless* will be launched on Friday, October 26 > 7pm at [Forest City Gallery](#).

Jamie Q will be on tour the following dates:

TORONTO, Oct 21: Canzine, 918 Bathurst St, 1-7pm

LONDON, Oct 26: Forest City Gallery, 258 Richmond St,

HALIFAX, Nov 15: launch and exhibition reception, Parentheses Gallery, 2180 Gottingen St, 7pm

MONTREAL, Nov 17-18: Expozine, 5035 St-Dominique, 12-6pm

MONTREAL, Nov 23: launch and exhibition reception, Monastiraki, 5478 St-Laurent, 5-7pm

Jamie Q also recently completed a mural located under the Wharnclyffe bridge, near the Children's museum, along the bike path. The mural was commissioned by the City of London.

Erin McLeod is presenting a paper at [UAAC](#) on Nov. 2, entitled, "By a wing and a tale: Authenticating the archive in Mohamad-Said Baalbaki's *Al Buraq I The Prophet's Human-Headed Mount*." Erin's paper is part of the "Fantasizing Animals" panel led by Marielle Aylen (UWO) and Kathleen Vaughan (Concordia).

Diana Yoo is exhibiting her work entitled "Wall on Wall" at the [Art Gallery of Peterborough](#) until October 28, 2012.

Upcoming Events

Graduate students in the Dept. of Visual Arts are hosting [\(Re\)Activating Objects: Social Theory and Material Culture](#) – a multidisciplinary graduate student conference for March 15th-17th 2013. <http://reactivatingobjects.wordpress.com/>
Call for Papers due date: Dec. 5th



Picturing Immigrants in the Ward, a city of Toronto exhibit curated by **Sarah Bassnett** and **Patrick Mahon**, and artist Susan Dobson continues until May 2013 at City of Toronto Archives, 255 Spadina Road, Toronto.

Picturing Immigrants in the Ward
How photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto.



Opening June 21, 2012
5:30 - 7:30 p.m.
Continues to May 2013