

The University of Western Ontario  
Department of Visual Arts  
**AH 2600F: Theories and Practices of Art History and Visual Culture**  
Monday 2:30 – 5:30 PM – NCB 114 (Fall 2019)

Professor: Dr. Joy James  
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Office Hours: Monday 1:00 – 2:00pm

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Office Hours  
Wednesday 12:00 – 1:00pm  
Tuesday 10:00 – 11:00am

**Course Description:**

This course provides a brief introduction to historical and contemporary theories, methods, and practices for the study of art history and visual culture. Students will become familiar with the history of ideas that has shaped art historical investigation and the study of visual culture. From theory, to history, to criticism and analysis, students will study disciplinary and institutional specificities intrinsic to the organization of knowledge and development of epistemological systems. Through the examination of a diverse range of individual art works, exhibitions, and visual culture more broadly defined, we will develop theoretically informed approaches to think critically about the many ways in which art and visual culture functions.

**Learning Outcomes:**

This course is designed to assist students in gaining:

- knowledge of historical and contemporary theories and practices of art history and visual culture studies
  - familiarity with relevant vocabularies used in the study of art history and visual culture
  - competency in communicating orally and in writing the knowledge acquired in the course
- ability to conduct research using a variety of resources and to evaluate materials in the context of scholarly production