

**Western University  
Visual Arts Department**

Course: SA 2620B	Title: <b>Introduction to Painting</b>
Section: 001	Time: Tuesdays and Thursdays 11:30 am-2:30 pm
Term: Winter 2020	Location: Room 230
Instructor: Kim Neudorf	E-mail: kneudorf@uwo.ca
Office: VAC 241D	Phone #: 661-2111 ext. x 85212
Office Hours: 10:30-11:30 am on Tuesdays	

**Course Description:**

SA 2620B will explore the expressive and creative potential within the languages of painting and introduce important conceptual and technical ideas related to contemporary painting. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing paintings. As an introductory course, emphasis will be given to perceptual and material development. As the term proceeds, conceptual and critical issues will be integrated into the assignments. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

**Course Objectives and Learning Outcomes**

Upon successful completion of the course, the student will be able to:

- Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to contemporary painting
- Demonstrate a working knowledge of historical and contemporary issues relevant to the development and evaluation of a visual arts practice specifically within the field of painting
- Demonstrate technical and analytical competence necessary for continued development within the program

**Evaluation:**

Studio Assignments	80%
Participation in discussion of assigned readings and in critiques	10%
Professionalism: attendance, punctuality, conduct and professionalism	10%