



December 2020  
AH 2620F: Northern Renaissance Art  
Thursday 2:30-4:30PM  
NCB 117

Updated: 30 August 2021

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

Professors:

**C. Cody Barteet**  
Email: [cbarteet@uwo.ca](mailto:cbarteet@uwo.ca)

Office: VAC Room 222  
Phone: (519) 661-2111 ex. 86199



Office Hours:

- Mondays after 11:30 and Thursdays before 2:30
  - An appointment is required
  - If held in-person masks are required
- You can request an appointment by emailing me through Messages on OWL
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Graduate Teaching Assistants:

**Ira Kazi**      Email: [ikazi3@uwo.ca](mailto:ikazi3@uwo.ca)  
Office Hours:    Held remotely Tuesdays 11-12 AM or by appointment [via zoom]

**Calla Elia**      Email: [celia2@uwo.ca](mailto:celia2@uwo.ca)  
Office Hours:    Held TBA or by appointment

**Course Description:**

Catalogue Description: Architecture, painting, sculpture, and graphic arts outside Italy with emphasis on the arts of the Netherlands and Germany of the fifteenth and sixteenth centuries.

**Prerequisites:** 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 1.0 essay course from the Faculties of Arts and Humanities, FIMS, or Social Science, or permission of the Department

• **Statement on prerequisite checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed

**Overview:** This course will examine the artistic developments of Northern Europe between the fourteenth and sixteenth centuries, a period often characterized as the Northern Renaissance. In so doing we will trace the evolution of Northern Renaissance art as it evolved in distinctive directions in Bohemia, France, the Netherlands, Germany, etc., while it also maintained certain universal tenets that were shared throughout Western Europe. Therefore, our objective is to analyze why certain elements of Renaissance art and architecture were so universally accepted and while others were not—i.e. what political, religious, economic, and cultural factors were effecting artistic production—on its way to developing into distinctive national styles.

**Learning Outcomes:**

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.

- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

### **Course Delivery:**

Course Delivery: In person\*

This course will be in person, which means that we will meet as a group weekly. We will generally meet for 2.5 hours. I will do my best to apprise you of class length prior to the start of each class.

\*Please note, I will be actively monitoring COVID infection rates as I reside with a family member who cannot be vaccinated. Changes in infection rate as well as other safety issues may require us to switch to a remote learning practice. If this occurs, we will maintain our “synchronous” learning environment through the use of Zoom.

	Although this academic year might be different, Western University is committed to a <b>thriving campus</b> . We encourage you to check out the <a href="#">Digital Student Experience</a> website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <a href="https://www.uwo.ca/health/">https://www.uwo.ca/health/</a> .
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### **Important Western Dates:**

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
September 9	November 2 - 8	December 9	December 10	December 11 - 22

\*\* In accordance with Western’s Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade. **Nov. 9, 2021:** Last day to drop a second-term half course or a second-term full course without penalty.

### **Owl/Sakai:**

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

### **Technical Requirements:\***



Stable internet connection



Laptop or computer (some tablets may have the computing capacity to suffice)

\*If we have to transition to a digital learning practice, you will be need:



Working microphone



Working webcam

- For technical assistance, check the [OWL Help page](#) or contact the [Western Technology Services Helpdesk](#). Phone 519-661-3800.
- [Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to use for OWL.

### **Professionalism & Privacy:**



Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments

- All recorded sessions, if any, will remain within the course site or unlisted if streamed

**\*\*Working from Home:**

If we must shift to an online learning environment, please remember that the pandemic has changed the way we conceive of workspaces and home spaces. If we are required to work from home, I understand that you (and that I) may be interrupted by pets, parents, partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment in the chat if you are able.

**\*Cameras and Microphones:**

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for your presentation. If you chose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

**\*Online Participation and Engagement:**

- Students are expected to participate and engage with content as much as possible

**Online Participation and Engagement:**

- Students are expected to participate and engage with content as much as possible
- Students can online through forum posts and completing the weekly content
- Students can also participate by interacting in the forums with their peers and instructors

**Grade Distribution:**

Participation/6 Online Assignments (rolling dates)	18%
Chapter and Artwork Analysis (Sept. 23)	15%
Quiz 1 (Oct. 6-9)	12%
Quiz 2 (Nov. 10-12)	15%
Research Papers	
Research Project (Oct. 21)	15%
Final Paper, 7-8 pages (Dec. 2)	25%
<b>Total:</b>	<b>100%</b>

**Rounding of Marks Statement:**

All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

**Support Service:**

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- [https://uwo.ca/health/mental\\_wellbeing/](https://uwo.ca/health/mental_wellbeing/)

**Health and Wellness:**

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Accessibility Statement:**

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

### **Additional General Course & Western Policies:**

1. Additional Departmental Policies can be found on the last page of this document, including policies concerning Attendance, Religious Accommodation, Departmental Grading Standards, etcetera.
2. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
  - a. To access owl, use your student username and password.
  - b. Students requiring additional OWL support, please speak to myself or your TA or visit: <https://owl.uwo.ca/portal/site/owldocs>
3. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
4. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the closing date set on OWL. Late assignments are subject to a 10% penalty per day. For information regarding self-reported absences and extensions given due to official notification due the student's faculty advisor see Western's medical policies and course evaluation sections that are provided over the following pages.
5. Online participation is mandatory and will be assessed
6. Emails:
  - a. Assignments will not be accepted through email.
  - b. Emails will be sent through the Message function on OWL.
  - c. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
  - d. Be sure to identify your name and contact information in the email.
  - e. I will make every effort to reply to your email within one to two business days.
    - i. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal "business hours."
    - ii. By all means, if you have not heard from me within two business days, do email me again.
  - f. Only your assigned Western email will be used for communication in this class.
    - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
    - ii. For general instructions on how to set up email forwarding, see [http://www.uwo.ca/its/email/account/email\\_forwarding.html](http://www.uwo.ca/its/email/account/email_forwarding.html)
7. **Plagiarism:** Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.
8. **Student Conduct:** All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)
9. **Academic Sanctions:** In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

- a. The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.  
[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)
10. **Additional Course Material Request Policy:** For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>
11. **Academic Consideration:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:
  - i. for exams scheduled by the Office of the Registrar (e.g., December and April exams)
  - ii. absence of a duration greater than 48 hours,
  - iii. assessments worth more than 30% of the student's final grade,
  - iv. if a student has already used the self-reporting portal twice during the academic year
- b. If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.
- c. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**
- d. For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)
- e. and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).
12. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

### **Citation Style:**

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

### **Notes on Marks and Assignments:**

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. See last page of this syllabus for specific grading policies of the Department of Visual Arts

- All assignments are due at 11:55 pm EST unless otherwise specified
- Written assignments will be submitted to Turnitin
- Rubrics will be used to evaluate assessments and will be posted with the instructions
- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days

### **Information about late or missed evaluations:**

- Late assessments without illness self-reports will be subject to a late penalty 10%/day
- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report

- An assignment or test cannot be submitted after it has been returned to the class; an alternate assignment or test will be assigned; if longer the alternative assignment or test cannot be completed within a week, the weight of the missed work will be transferred to the next equivalent assignment or test

### **Assignments:**

#### 1. Participation:

- a. You are expected to write **a total of 6** Instagram posts **or** responses based on questions/prompts concerning the readings, webpages, videos, podcasts, or blogs. Your written responses will be posted to the weekly Forum posts on OWL Your Instagram posts can be in response to the weekly question [answer the question by focusing on a work from that week] or about an artist or artwork discussed in your readings or class that week. If desired, you can mix and match between the forum and Instagram posts. While the forum responses are more straightforward in nature, your posts can be witty, creative, funny, and/or descriptive. To help in recording and documenting your activities you will complete the following tasks as necessary:
  - i. For Instagram posts, there will be a forum link on OWL where you will post what image and topic you are covering to help mitigate repetitive duplication of works [Try to pick works that haven't been chosen by your peers]. The TAs or Dr. Barteet will post the images on the class account, @XXXXXX.
  - ii. Complete the following Diary of Tasks completed.
    1. To assist in your own cataloguing and completion of these assignments you will maintain a digital diary through the attached document.
    2. Each task completed, record the dates of completion; for Instagram posts, provide a link to the post.
    3. A digital copy of the Diary of Tasks must be submitted at the end of the semester or you will receive half points for participation.
- b. **Due Dates: Rolling Dates**

#### 2. Chapter/Artwork Analysis:

- a. Each of you will choose one of the following chapters from the required textbook: 13, 14, 15, 16, 17, or 18.
- b. You are to analyze the chapter's theme, considering how it relates to the course's content and art history broadly
  - i. You may use concepts and practices similar to those you use in your research proposals.
- c. In your analysis, you will choose one work of art relating to the course's content and apply the concepts of the chapter to your selected work.
  - i. It is suggested that you seek input from me or the TA on your artwork choice.
- d. The short paper should be between 2-3 pages double spaced.
- e. **Due Date: September 23**

#### 3. Quizzes:

- a. Quizzes
  - i. Will be assigned an open date and all exams must be submitted by the closing date. Typically, no more than 24 hours between the open and closed date.
  - ii. Unless otherwise noted, all quizzes will be multiple choice format. If short answer, responses should be into assignment textbox.
  - iii. You will be provided the exam questions prior to your submission. From this list, only certain questions will be graded.
- b. **Dates: Online Quiz 1 (Oct. 6-9); Online Quiz 2 (Nov. 10-12)**

#### 4. Research Papers:

- a. Research Projects:
  - i. Will be submitted to Turnitin.com (accessible through Owl).
  - ii. You will provide a short-written response concerning the topic you chose to research for your final paper.
  - iii. A detailed outline and project prompt can be found OWL.
  - iv. **Due Date: Oct. 21**
- b. Final Paper:
  - i. Will be submitted to Turnitin.com (accessible through Owl).
  - ii. You are required to complete a 7-to-8-page paper on your topic.
  - iii. A detailed outline and project prompt can be found OWL.

iv. **Due Date: Dec. 2**

**Writing Centre: 217 UCC:**

The Writing Centre is part of the Effective Writing program at Western and is open to both undergraduate and graduate students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. The one-on-one tutoring sessions can be very helpful in improving writing and editorial skills.

**Course Outline:**

(I reserve the right to make changes to this outline throughout the term. Should a change involve rescheduling a test or an assignment, you will be given one or more weeks notice.)

A full list of the weekly reading assignments can be found on OWL

**The University of Western Ontario  
Visual Arts Department**

**POLICIES**

**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

**Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

**Permission re: Promotion:**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

**Artwork Installation Liability Release:**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_sanctions.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_sanctions.pdf)

**Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

**Electronic Devices:**

**During Exams:** Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

**During Lectures and Tutorials:** Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

**Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

**Gender Neutral Bathrooms:**

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: [http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).

Please contact the Media Lab Technician, Jennifer Slauenwhite ([jslauen@uwo.ca](mailto:jslauen@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

**For Multiple-Choice Tests/Exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating

**The University of Western Ontario – Department of Visual Arts**  
**Undergraduate Grading Guidelines - Art History**

**90-100 (Outstanding, A+)** The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

**80-89 (Excellent, A)** The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

**75-79 (Very Good, B+)** The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**70-74 (Good, B)** The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**60-69 (Competent, C)** The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

**50-59 (Marginal, D)** The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

**Below 50 (Unacceptable, F)** The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.