

## University Western Ontario, Department of Visual Art

SA 3623 – Advanced Painting, 2022-23

<b>Professor:</b>	Sky Glabush and	<b>Time:</b>	Monday: 1:30 – 5:30
<b>Course:</b>	SA 3623	<b>Office Hours</b>	Monday 12:30-1:30 or by appointment
<b>Location:</b>	VAC 230	<b>Email:</b>	<a href="mailto:sglabush@uwo.ca">sglabush@uwo.ca</a>
<b>Section:</b>	001	<b>Phone:</b>	661-2111 ext. 86845

### Course Description

SA 3263 (Advanced Painting) will explore the history, materiality, and visual language of painting. Through exposure to a range of historical concepts and developments alongside rigorous experimentation with material-specific processes, this course will investigate the discipline of painting while emphasizing the individuation of the student's pictorial language. Students will be encouraged to develop working methodologies in the realization of their own independent studio work while also exploring themes outlined by the instructor. The course materials will be shared through instructor and student-led presentations, group critiques and discussions, assigned readings, and studio projects.

Experimentation and a willingness to challenge inherited perceptual models will be encouraged as students develop greater independence and clarity of vision. The instructor will work with students individually to address technical and theoretical concerns specific to their studio projects. There will also be group critiques and discussions relevant to the course content.

### Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate technical, analytical, and critical awareness of a wide range of material and conceptual problems specific to the painting practice and the visual arts
- Demonstrate an advanced knowledge of historical and contemporary issues relevant to the development and evaluation an evolving painting practice
- Demonstrate a sound, individuated and analytical awareness of the field of contemporary painting necessary for continued development within the faculty of visual arts and beyond

### Course Requirements

#### Assigned Readings:

The course includes required readings, followed by student and instructor-led discussions and presentations designed to foster a working knowledge of critical and theoretical concepts. Assigned readings will be made available through OWL. All work will be posted to a moderated blog. Details to follow.

### Participation and Attendance:

“Advanced Painting,” as the name implies, is a course in which the student should truly develop the language, expressiveness, and intentionality of an exciting and rigorous practice. In such an environment independent investigation and critical focus is mandatory. Students should be prepared to spend a minimum of one hour working outside of class for every hour of class time. Attendance is **mandatory**. Students are expected to show up to every class, on time, and with the appropriate material and must clean up after themselves at the end of each class. Missing more than 15% of classes (including late arrival and early departure) without prior consultation with the instructor may result in a failing grade. Students that miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor.

Students are expected to complete all assignments on the due date for critiques. Failure to hand in assignments in a professional, organized manner may result in instructor declining to grade portfolio. Each student is responsible for knowing the assignments, procedures, and due dates. Students are expected to complete all assignments by the due date; failure to do so may result in a failing grade (F). Requests for deadline extensions cannot be considered unless approved by the instructor at least 24 hours before the assignment is due and will only be considered in exceptional circumstances. Attendance is mandatory and missing 15% or more of class time can result in a failing grade.

Lastly, it is expected that students take notes on all lectures, presentations, and class discussions. A sketchbook or journal should be brought to each class along and the Course Outline.

### Evaluation and Critiques:

As an instructor, I will attempt to provide an environment of respect and security in which students will be encouraged to engage in a wide latitude of experimentation. In this environment of mutual respect there will be regular critiques of student projects in which **participation is mandatory**. Participation will be evaluated and constitute a portion of the final grade. Grades for this course are based upon the submission of class assignments and failure to submit projects will result in the subsequent loss of their respective percentage of the final grade.

### Evaluation:

Studio Assignments	80%
Participation in critiques and class discussion	10%
Attendance, conduct and professionalism (showing up on time, ready to work and with your materials)	10%

Studio assignments and subsequent critiques will be evaluated based on the following criteria:

- **effort:** the degree to which a student is willing to really engage with a project and the willingness to challenge inherited conceptual models
- **creativity and innovation:** the ways in which a student experiments and arrives at interesting and thoughtful uses of material language and structure

- **clarity of intent:** despite the wide range of possibilities and latitude for experimentation, it is important that a student can identify the parameters of his or her own practice and present this in a clear and cogent manner
- application of a **critical vocabulary** in relation to one's work and an expressed awareness of the **theoretical** issues that have emerged in this class.

Students may contact the instructor for additional assistance or critique of work, either in class, during office hours, or by appointment. (Please do not hesitate to contact me should you wish to speak one-on-one).

**Grading:** Based on the student's success in meeting the above requirements, grades will be assessed according to the following standard:

<b>A+ 90 - 100%</b>	Outstanding work, well exceeding the basic requirements of the project and demonstrating profound insight.
<b>A 80 - 89%</b>	Excellent work, well exceeding the basic requirements of the project and demonstrating creative insight.
<b>B 70 - 79%</b>	Very good work, showing thorough understanding of the course material and exceeding the basic requirements.
<b>C 60 - 69%</b>	Satisfactory work, meeting the basic project requirements and showing good understanding of the material.
<b>D 50 - 59%</b>	Satisfactory work that meets basic requirements and demonstrated some understanding of the course material, but not a thorough understanding.
<b>F below 50%</b>	Unsatisfactory work which shows insufficient effort or comprehension.

Supplies:

Oil Paint (acrylic is optional)

- cadmium red
- cadmium yellow
- raw umber
- cobalt blue
- sap green
- titanium white
- bone black
- walnut oil can be used for thinning paint and cleaning brushes

Watercolour paint (same or similar pigments as with oil. Please make sure to have Cadmium red, cadmium yellow and cobalt blue)  
-watercolour paper

Drawing supplies: graphite, willow charcoal, compressed charcoal, ink and drawing paper

Brushes:

- #1, #2, #6, #8 round bristle
- #2, #4, #8 bright bristle

an assortment of cheap house painting brushes including a flat 2-inch

Supports and Other:

- board for stretching watercolour paper
- canvas (to be discussed)
- masking tape (variety of sizes)
- large container (for holding water to clean brushes)
- wood for building canvas supports (or “stretchers”) to be discussed
- bar of laundry soap and or dishwashing detergent
- paper towels or rags

\*(Please note that certain materials will be discussed in class and are not included on Supplies list).

## Visual Arts Department

### POLICIES

#### **Prerequisite Checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

#### **Plagiarism:**

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

#### **Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

#### **Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)

#### **Additional Course Material Request Policy**

For online courses the material may be presented in a variety of ways at the instructor’s discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western’s Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

**Academic Consideration:**

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities. Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student "was seen for a medical reason" or "was ill.") Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

**Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or

bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### **Electronic Devices:**

**During Exams:** Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

**During Lectures and Tutorials:** Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

**Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

### **Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

### **Permission re: Promotion:**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

### **Artwork Installation Liability Release:**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Support Services:**

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

**Health and Wellness:**

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

**Gender Neutral Bathrooms:**

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO:

[http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).

Please contact the Administrative Officer, Meghan Edmiston

([meghan.edmiston@uwo.ca](mailto:meghan.edmiston@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

## Western University - Department of Visual Arts

### Safety and Maintenance Sheet Painting Studio, Room 230

#### Visual Arts Centre (VAC) COVID-19 Building Guidelines

In order to ensure a safe and healthy work environment for our campus community, your experience in the Visual Arts Centre will be different than in previous years. All decisions surrounding our policies are been made in line with the current University and Health Unit directives. They may change as the COVID-19 situation evolves. The safety of our students, faculty, and staff is our top priority; **it is a shared responsibility and we all play a critical role.** In addition to the guidelines outlined by the University on the Health and Safety website, the directives below apply to the Visual Arts Centre to ensure a safe year for all.

#### University Health and Safety Measures

- The Department of Visual Arts will be adhering to all directives outlined by Western University and the MLHU. Up-to-date health and safety guidelines can be found at: <https://www.uwo.ca/coronavirus/health-safety.html>

#### Building Safety Measures

- **Food and Drink:** are not permitted in the Visual Arts Centre, please consume your meals at your home or in designated campus eateries.
- **Clean-in, Clean-out:** students will be provided with spray disinfectant, and disinfectant wipes for shared tools and surfaces. Any shared equipment must be sanitized by the user **before and after** each use.

#### Faculty Responsibilities:

- Inform students about safe health and safety policies, safe use of toxic materials and solvent storage and ensure that students are following safe procedures. In case of an emergency, call 911.
- When using solvents, open the porthole windows, turn on the fan in the spray booth and **close** the spray booth door.
- The fan in room 230C should also be turned on. See the Program Assistant in the Main Office for the key to room 230C, in case it is locked.
- If a solvent spill occurs, pour sawdust from the container in the spray booth onto the spill to absorb it. Notify the Program Assistant who will ask the maintenance staff person to sweep it up when he does the regular cleaning.
- At the end of each class, return props and drapes to the model closet.
- At the end of each class, return space heaters and skeleton to room 206A.
- In the case of evening classes, equipment may be stored in your office and returned the next day.
- Notify the Program Assistant of any burnt-out bulbs, broken or missing furniture, broken window blinds, etc.
- Inform students about general cleanup, storage of work in progress, and removal of completed marked work.

- Supervise students' adherence to the maintenance requirements listed below, under the heading "Student Responsibilities".

#### Student Responsibilities:

- Non-medical, 3-layer face masks are **required at all times** in the Visual Arts Centre.
- When using paint, the primary dangers involve the accidental ingestion of pigments and the inhalation of fumes from solvents such as turpentine and mineral spirits. Skin contact with these solvents is also a problem. Some pigments are more hazardous than others. Take special care with cadmium colours, cobalt colours, manganese colours, zinc white, flake white, cerulean blue, vermilion red, burnt and raw umber.
- Do not eat, drink or smoke or vape while painting since these activities may lead to accidental ingestion of paint.
- Use aerosol fixative only in the spray booth or outdoors. Fine mists from these sprays can penetrate deep into the lungs.
- All flammable chemicals, sprays and solvents must be stored in the flammable cabinet, not in your locker.
- Do not pour solvents down the sink. Dispose of used solvents in the metal container in the spray booth. Never leave open solvent containers in the studio.
- Throw used jars and other containers, and dirty rags and paper towels, into the garbage containers.
- At the end of each class, remove work-in-progress from easels and store these works in the painting racks.
- **Take home all completed graded work.**
- Wash your hands thoroughly when you are finished working. Use a good hand cream after washing with soap, in order to prevent damage to your skin's natural defensive barrier.

**Please note: According to University regulations guiding "Laboratory Use," students who fail to respect the responsibilities listed above will not have their final course grades sent to the Registrar.**