



SA 2610B — Introduction to Drawing (Winter 2024)

Calendar Description

Introduction to drawing as an independent practice and as a tool for conceptual, perceptual, and technical problem solving.

Expanded Description

SA 2610 will guide students to explore technical, material, and conceptual concerns in drawing as an independent practice. Lectures, lessons, and course materials will introduce drawing as both a primary form of studio creation and an integral part of diverse contemporary art practices. Students will develop familiarity with a variety of drawing media and methods, developing technical and conceptual skillsets through in-class drawing activities, workshops, studio projects, ongoing sketchbook development, and collaborative group discussions and critiques. Students will be expected to experiment and actively engage with course materials.

Learning Outcomes / Objectives

Upon successful completion of the course, the student will be able to:

- Utilize drawing materials and methods as tools for observation and artistic exploration
- Utilize drawing as a medium for conceptual and critical art-making
- Demonstrate technical, analytical, and critical awareness of drawing in contemporary studio art practices
- Contextualize their own and others' work in relation to contemporary and historic drawing and studio art practices
- Address and constructively discuss their own and peers' work, contributing to a cooperative in-class community

Evaluation

The final grade for the course will be based on the following items weighted as indicated:

• In-class Studies/ Drawings	15 %
• Project 1	20 %
• Project 2	20 %
• Project 3	25 %
• Sketchbook / Research	10 %
• Participation and Community	10 %

Projects are graded based on the following criteria weighted evenly:

- Conceptual Awareness: Ability to critically consider meaning-making within the project's framework
- Technical Merit: technique, presentation, and composition within the project's framework
- Ambition, experimentation, and resourcefulness in problem-solving
- Overall success: how the technical and thematic requirements of the project have been met or exceeded; presentation, resolution

In-class drawing activities and student sketchbooks will be graded based on:

- Effort, proficiency, and engagement

- Problem-solving and experimentation
- Fulfilling activity parameters

Course Requirements

Students will be expected to participate during in-class drawing activities; to complete 3 projects over the course of the term; to maintain an ongoing sketchbook practice each week; and to participate during in-class discussions and critiques. Students should anticipate to spend a minimum of 6 hours/week on course materials outside of class time.

In-Class Drawing Activities (15%)

Live model and still-life drawing, technique exploration, guided activities, and more will be a significant component of this course. A student will not have the same experience or benefit of this course without participating during in-class drawing activities.

Projects

You will receive detailed instructions for each project

Sketchbook / Research (10%)

Your sketchbook is a form of ongoing research as an artist. Practicing, experimenting, drawing from life, becoming more familiar with your materials, and doing sketchbook activities is a fundamental part of developing your skills and understanding of drawing practices. For this reason, sketchbooks are considered an integral part of this course.

Students will be expected to complete 3 studies in their sketchbook each week, as assigned, based upon techniques, materials, and ways of rendering discussed in class, or assigned research. Students can and should note influences, project planning, and any other relevant research in their sketchbook as well. Your sketchbooks become resources you can return to in the future.

Participation and Community (10%)

Reflects a student's contributions, attendance, preparedness, and respect for others during work periods, critiques, lectures, and discussions. In order to receive these grades, students must actively take part in critiques, work periods, and in-class discussions. Asking questions, sharing insights, and overall participation is crucial to the learning objectives of the course as well as personal development. **Students should under no circumstances be on their phone for any reason other than note-taking while instructors, guests, or peers are presenting. Doing so is disrespectful and will be noted.**

These grades are also affected by:

- demonstrated engagement with in-class material
- sharing questions and information through the OWL platform, emails, and one on one
- bringing work, research, and examples to class
- asking questions and sharing insights in response to lectures and research materials
- peer to peer engagement in class, such as sharing insights, ideas, reflections, or otherwise supporting one another to better understand and respond to course materials and project requirements

Late Assignment Policy

Assignments are expected to be completed by the start of class on the day they are due.

HOWEVER if work is incomplete at time of critique, in-progress work should still be brought to class and presented for discussion. Critique discussions are opportunities for feedback and collaborative growth that should be taken advantage of.

Incomplete assignments will be accepted with **5%** of the project grade subtracted for **each week** in which the completed work is not submit to the instructor. Extensions may be given at instructor discretion, reach out to your instructor if an issue arises.

For medical exemptions on assignments worth over 10% of final grade, students must refer to UWO policies on Academic Consideration.

In-class drawing activities individually count for less than 10% of a student's overall grade. To accommodate reasonable student absences, final grading for in-class drawing activities will not include the student's two lowest grades for these days.

Important Sessional Dates

Classes resume: Jan. 8, 2024

Spring Reading Week: Feb. 19 – Feb. 25, 2024

Last day to drop a second-term half or full course without academic penalty: Mar. 7, 2024

Classes end: Apr. 8, 2024

Course Materials/ Supplies

This list is a rough guide and you may be required to purchase further materials. If you have similar materials already, you may use those instead of buying new. Confirm with prof

Papers

- Sketchbook: 8"x10" minimum size, 36+ pages, white or off-white paper
- 2 Newsprint pads 18" x 24" (can get second when first is filled)
- 6 sheets of white cougar paper (80lb coverstock) size 18" x 24" from Bijan's*
- 1 mid-tone grey sheet of pastel paper, size 19"x25" ***
- 1 black sheet of pastel paper, size 19"x25"
- 1 colored sheet of pastel paper, your choice of color, size 19"x25"
- 2 grey 8.5"x11" mi-tientes sheets
- 1 black 8.5"x11" mi-tientes sheets
- 3 colored 8.5"x11" mi-tientes sheets (get a mix!)
- Additional papers will be needed according to student preference for Projects 2 and 3

* This size was available in person but is not listed on their website. If you find only 24"x40" sheets, get 3 and we will cut them cleanly in half, in class

** Pastel papers at Bijan's include: Bee, Degas, Canson Colorline, or Canson Mi-Tientes

Drawing supplies

- 4 Graphite pencils ranging from B to 6B or 8B
- Blending stomp
- White vinyl eraser
- Kneadable eraser
- **Soft** Compressed Charcoal
- Vine charcoal
- Conte: Black and White (one of each is fine)
- Soft/ Chalk Pastels (pack of 12 or more) *not oil pastels*
- India Ink (60ml jar)
- Container for water when using ink
- Tapered brush for ink, approx size 8
- Soft bristle square ended brush 1" or wider
- Pitt Artist Pens BLACK: B or SB (or other black, brush-tipped, waterfast pen)

Other materials

- Sharp knife (either X-acto or Olfa with replaceable blades)
- Masking tape 1-1.5 inches wide
- Soft cotton rags (recommended but optional)
- spray fixative
- dust/vapour mask (an N95 mask will work, or a respirator with organic filters)
- Drawing board 23" x 26" minimum size***
- Bulldog clips (if your drawing board doesn't have clips)***

*** There are many drawing boards that have been left behind in room 206, you may be able to use one of these rather than buying a new one

Suppliers

- Bijan's Art Studio www.bijansartstudio.com (local)
- Michael's www.michaels.com (local)

- Above Ground Art Supplies <https://www.abovegroundartsupplies.com/> (order online)

OWL

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be made available to all students in the class.

All digital course materials will be posted to OWL: <http://owl.uwo.ca>.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Technical Requirements

Students should have technology such as a computer and smart phone or digital camera sufficient to access OWL site for class and to document and submit images of art work.

University and Department Policies

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

All required written work may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

AI use:

In this course, students are permitted to use AI tools **exclusively** for information gathering and preliminary research purposes. It is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration, however students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. **Assignments should reflect the students own thoughts and independent work.** By adhering to these guidelines, students contribute to a responsible and ethical learning environment that promotes critical thinking, independent inquiry and allows them to produce original contributions.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are

directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic consideration for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Dean's Office of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's [Official Student Record Information Privacy Policy](#). Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic consideration may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic consideration shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics

A Western Student Medical Certificate (SMC) is required where a student is seeking academic consideration. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Documentation from Student Health Services

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Documentation from Hospital Urgent Care Centres or Emergency Departments

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation

sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices:

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. **Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such

photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

There are two gender neutral bathrooms in the John Labatt Visual Arts Centre (JLVAC). One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is a list of inclusive washrooms at Western: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessibile washroom for the academic year.

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE:

Western [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca.

VISUAL ARTS STUDIO GRADE DESCRIPTORS:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or

breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.